## Janet Kenney Welcome!

I was recently named a Finalist in the Hear Me Out Monologue Festival – to be held on Labor Day, September 6 - for <u>Rhymes With Border</u>. I was also a Finalist in last year's Festival with the wonderful Jenny Bacon performing <u>What I Wear Outside</u>.

I'm currently seeking an agent for my memoir, <u>What Else But Grace</u>. <u>What Else But</u> <u>Grace</u> is a memoir about my forty-year boxing match with lupus, and the life lived anyway. The story is about my often misguided and frequently comic attempts to slowly acquire some grace. My dog, who is my partner on this journey, is named Grace. This is what might happen if – God forbid – Anne Lamott had lupus.

I began to work on that in, roughly, 2008. After a small string of productions of my plays, I tried to work on a new one, but the memoir nagged at me till I did that instead. Since then, despite a solid start, the subject of the book - my maddeningly inept body -- has slowed down the work on it considerably. But, finally, in the spring of 2018, I finished it.

Before I started the book and fell out of the playwriting cycle for a bit, my "one woman show for three or more actresses," <u>Theresa at Home</u>, was co-produced by Boston Playwrights' Theatre and Village Theatre Project in 2008. Just weeks before, CentaStage produced a collection of 7 plays that deal with the marriage of Jack and Andrea, <u>More Than What</u>. Other full-length plays include <u>My Heart & My Flesh</u> (Coyote Theatre, Boston, Stage 3 in CA), <u>Globus Hystericus</u> (commissioned by Theater Emory in Atlanta), and <u>The Last Work of Saint Peter the Great</u> (Provincetown Theatre Award), the Women's Playwriting Festival Award from Perishable Theatre in Providence and the Tanne Foundation Award. I have written over a dozen frequently-produced and mostly published 10-minute plays, as well as some one acts, screenplays and stories. I have an M.A. in Playwriting from Boston University and a B.A. from The University of Massachusetts/Boston in Theatre Arts, as well as my ESOL certificate.

I currently work as a freelance tutor, specializing in writing and ESOL for adults. I've had many years of teaching and editing experience. Please check <u>Teaching</u> for more information.